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1 Pas s ion ate Love in Pab lo N eru d a's Poems D r u n k as D r u n k, You r Feet, an d You r Han ds C ah yan in gs ih Pu jimah an an i Englis h Literature P rogram F aculty of Letters D r.S oetomo U nivers ity cahyanings ih.pujimahanani@unitomo.ac.id Y u lia Pras tik a Elin d rian i Englis h Literature P rogram F aculty of Letters D r.S oetomo U nivers ity yuliapras tika29@gmail.com A b s tract This s tudy aims to analyze P as s ionate Love in P ablo N eruda's P oems D r unk as D r unk, Y our Feet, and **Y our H ands** .

The objectives of the s tudy are: (1) to find out the elements of pas s ionate love in P ablo N eruda's poems D r unk as D r unk, Y our Feet, and **Y our H ands**; and (2) to find out the f actors contributing pas s ionate love in P ablo N eruda's poems D r unk as D r unk, Y our Feet, and **Y our H ands** . The theory us ed by the thes is w riter is the theory of P as s ionate Love by P s ychologis t Elaine H atfield and s he als o applies a qualitative res earch.

Key w ords : Love, P as s ionate Love, Intens e F eelings , S exual A ttraction. A b s trak Penelitian ini ber tujuan untuk m enganalis is cinta yang penuh gair ah dalam Puis i Pablo Ner uda D r unk as D r unk, Y our Feet, and **Y our H ands** . T ujuan dar i penelitian ini adalah: (1) untuk m engetahui uns ur - uns ur cinta yang penuh gair ah dalam puis i Pablo Ner uda D r unk as D r unk, Y our Feet, and **Y our H ands**; dan (2) untuk m engetahui faktor - faktor yang ber kontr ibus i ter hadap cinta yang pe nuh gair ah dalam puis i Pablo Ner uda D r unk as D r unk, Y our Feet, and **Y our H ands** .

T eor i yang digunakan oleh penulis tes is adalah teor i Pas s ionate L ove oleh Ps ikolog Elaine H atfield dan dia juga m ener apkan penelitian kualitatif. K ata K unci: Cinta, Cinta yang penuh G air ah, Per as aan Intens , D aya T ar ik Seks ual. I N T R O D U C T I O N Back grou n d of th e S tu d y

2 Love is the important thing for human being's life.

It is the feeling which is experienced by everyone who lives in the world because as a human who lives in the world, he has a basic need to be connected and builds a good relationship with others. Loving someone and being loved by someone is one of the most important elements for human survival because there is nothing higher in the world than feelings of love. It is supported by Wargha in his book *Personal Awareness: A Psychology of Adjustment* (1983:317).

He states, "Love is necessary ingredient in our lives". aspects of human being life. It can be seen in the following quotation stated by Little in his book *Approach to Literature*: The literature of people is the principle element of its culture. It contains the record of the people values, their thoughts, their problems and conflict --- in short their whole way of live.

(1996:1)

There are two basic types of love. One of them is passionate love. Passionate love is the feeling of love being physically attracted to a partner. It often involves a physiological reaction, such as becoming aroused. It can also make someone want to be close with his partner all the time, or make him think about his partner frequently.

Passionate love can be overwhelming because their partners are constantly in their minds and close to them. It is supported by Robert and Donn Byrne in their book *Social Psychology*. They state that love is a combination of emotions, cognitions, and behaviors that can unite in close relationship. (2003:25).

Passionate love is one of people's feelings which can be found not only in the real life but also in some literary works. The importance of love in literary works cannot be avoided because literature expresses aspects of life and love is one part in human life. Literary work can be a representation of human being's life because it consists of many. Based on the statement above, it can be understood that literary works can be representation of human life because it consists of everything about the whole way of life, such as love, happiness, friendship, and etcetera.

Literary works have several forms such as prose, drama and poetry. In this study, the thesis writer prefers to choose poetry as the object of the study. Poetry is an art that expresses our thoughts that raises our feelings and imagination to be expressed and declared in interesting way.

Considering to the fact that there are many famous poets who write many good poems in this world. One of them is Pablo Neruda. He is one of the most talented poets in South American literature. He has the special characteristics in writing a poem, he often wrote in green ink, which was his personal symbol for desire and hope.

The poems *Drunk as Drunk*, *Our Feet*, and *Our Hands* belong to the passionate genres of love poems that written by Pablo Neruda. Dealing with this statements above, the thesis writer is interested in analyzing the elements of passionate love from three selected poems written by Pablo Neruda. They are *Drunk as Drunk*, *Our Feet*, and *Our Hands*. These three poems are considered as

containing the elements of passionate love.

Drunk as Drunk, reveals the relationship between a man and a woman who never want to be apart. *Your Feet*, reveals a man who loves every piece of a woman's body, and *Your Hands* reveals someone who has been waiting for their loving. For a long, long time, and finally found the one they love.

Statements of Problem, there are two statements of problem for this study: What are the elements of passionate love in Pablo Neruda's poems *Drunk as Drunk*, *Your Feet*, and *Your Hands*?; What are the factors contributing to passionate love in Pablo Neruda's poems *Drunk as Drunk*, *Your Feet*, and *Your Hands*? Objectives of Study, there are two objectives of Study: to find out the elements of passionate love in Pablo Neruda's poems *Drunk as Drunk*, *Your Feet*, and *Your Hands*; to find out the factors contributing to passionate love in Pablo Neruda's poems *Drunk as Drunk*, *Your Feet*, and *Your Hands*. THEORETICAL BACKGROUND Passionate Love Passionate love is one type of love that exists in human life.

Passionate love comes in two different forms. They are requited love and unrequited love. Requited love occurs when both man and woman share their interests and feelings, while unrequited love, can occur when only one person feels passionate love or if both are prevented from being together for a reason.

Requited love produces two people who form relationships and togetherness, while unrequited love produces feelings of despair, anxiety, and loneliness. It is supported by Hatfield in her book *Handbook of Social Psychology* states, "Passionate lovers are absorbed in one another, feel ecstatic at attaining their partner's love, and are disconsolate on losing it" (1998:448).

Hatfield & Rapson in the *Handbook of Social Psychology* states: Passionate love is a complex functional whole including appraisals or appreciations, subjective feelings, expressions, patterned physiological processes, action tendencies, and instrumental behaviors. Reciprocated love (union with the other) is associated with fulfillment and ecstasy.

Unrequited love (separation) with emptiness, anxiety, or despair (Hatfield & Rapson, 1993:5) It can be assumed that passionate love clearly involves more than sexual attraction. The cognitive, other emotional, and behavioral components balance out the urge to get physical with your loved one. There are two elements of passionate love, they are intense feelings and sexual attraction. a.

Intense Feelings The first element which indicates passionate love is intense feelings. When passionate love first begins in the relationship, both men and women are in some agreement as to how it operates. Scientists who explore emotion have long been aware that both mind and body interact in shaping emotional experience.

When man and woman fall in love until infatuated, they can't stop thinking their partner and both mind and body are

uncontrolled. The experience of passionate feelings differs between men and women. A man tends to fall in love more quickly, while a woman tends to fall out of love more easily.

There are two elements which constitute intense feelings, they are: a. Cognitive, which determines how one perceives, interprets, and encodes emotional experiences. b. Physiological, determine both what emotion they feel and how intensely they feel that emotion. (Hatfield and Walster, 1978).

Dealing with the statements above, intense feeling occurs when people feel more deeply and intensely than others. Their brain processes information and reflects on it more deeply. People with emotional intensity are sometimes described their feelings of warmth, close, more thinking about their partner.

Sexual attraction Sexual attraction is also an element which indicates passionate love. Guerrero, Anderson and Afifi in their book *Close Encounters: Communications in Relationships* (2011) states that, Sexual attraction is having an attraction to someone that can potentially arouse you and motivate you to perform sexual tasks.

Sexual attraction is seen more in romantic relationships because of the levels of intimacy that are associated with sexual behavior. Sexual attraction is attraction on the basis of sexual desire or the quality of arousing such interest. Sexual attractiveness or sex appeal is an individual's ability to attract the sexual or erotic interests of other people, and is a factor in sexual selection or mate choice. The attraction can be to the physical or other qualities or traits of a person, or to such qualities in the context where they appear.

The attraction may be to a person's aesthetics or movements or to their voice or smell, besides other factors. The attraction may be enhanced by a person's adornments, clothing, perfume or style. It can be influenced by individual genetic, psychological, or cultural factors, or to other, more amorphous qualities.

Sexual attraction is also a response to another person that depends on a combination of the person possessing the traits and on the criteria of the person who is attracted. Factors Contributing to Passionate Love in Pablo Neruda's Poems *Drunk as Drunk, Your Feet, and Your Hands* Passionate love is a state of intense longing union with the other person and physiological arousal made up of cognitive, emotional, and behavioral.

The specific components are identified in the following: A. Cognitive components
The first component which indicates factor contributing passionate love is Cognitive components. The characteristics of cognitive component as follow: a.

Intrusive thinking or preoccupation with the partner

They are often spend much of their time thinking about the other. Their thoughts are often persistent and intrusive. b. Idealization of the other or of the relationship They are tend to attribute such favorable attributes as beauty, kindness, and intelligence to one another.

They idealize the relationship, and believe that their match is perfect one. c. Desire to know the other and be known Passionate lovers long to know and to be known by their partners. B. Emotional components The second component which consists of factor contributing passionate love is emotional component.

The characteristics of emotional component are as follow : a. Attraction to other, especially sexual attraction. Positive feelings when things go well. b. Negative feelings when things go awry. c. Longing for reciprocity Passionate lovers not only love, but they want to be loved in return. d. Desire for complete union They have a desire to become as close as possible to the other. e.

Physiological arousal Passionate love is a state of intense physiological arousal. C. Behavioral components _The last component which consists of factors contributing passionate love is behavioral component. The characteristics of behavioral component are: a.

Actions toward determining the other's feelings Passionate lovers try to determine how the other feels about them. b. Studying the other person c. Service to the other They try to demonstrate their love for their partners by serving and helping them. d. Maintaining physical closeness We have hoped to include some items designed to measure people efforts to get physically close to other, but lovers do not endorse such items, and they are dropped from the final version of the scale.

RESEARCH METHOD The thesis writer applies qualitative research in analyzing the thesis. The Source of Data are three selected poems written by Pablo Neruda. They are Drunk as Drunk, Your Feet, and **Your Hands**. They were published on January 29, 2008 by New Directions (first published 1952) in Bilingual (English - Spanish) Edition.

ANALYSIS The elements of Passionate Love in Pablo Neruda's Poems Drunk as Drunk, Your Feet, and Your Hands 1. Drunk as Drunk

In *Drunk as Drunk* the thesis writer found there are two elements of passionate love. They are intense feelings and sexual attraction. a. *Intense Feeling* The first elements of passionate love that found in *Drunk as Drunk* is intense feeling.

Intense feelings happened when people feel more deeply, closely, and intensely with the partner and also they have strong feeling or interest toward another person. It can be seen in the following line. Feasted, we guide it - our fingers like tallows adorned with yellow metal - (*Drunk as Drunk* line 6 - 7) From the line above, it can be paraphrased that the both of them use rings on their fingers and they are getting married. It means that finally happiness comes to them.

After understanding the line that has been paraphrased, it can be assumed that they appreciate their feelings of happiness. They celebrate their feeling of happiness. Something that they have expected **for a long time** or something that they have never expected surprises them in a positive way, and they feel more close, more deep, and intense.

It shows that right now that man and woman feel the sensation of intensely, because they find someone who accompany them to live together. It is also the expression of happiness of the man and woman having someone to share the special moments and new memories with. A man in this poem feels comfortable because he knows that he is needed in woman's life. b.

Sexual Attraction - Sexual attractions is the second element of passionate love, it also found in *Drunk as Drunk*. It can be seen in the first stanza, as follow: 'from your open kisses' (*Drunk as Drunk* line 2) The line above can be paraphrased that the woman who allows him to show his love by kissing her eagerly and passionately. After understanding the paraphrase above, this line is considered as sexual attraction.

It is shown by 'open kisses' in that line. He eagerly kisses the woman in a drunken state together to show how much he loves her. He attracts the woman He attracts the woman to perform his sexual task and he licks woman's lips. It influences the course of a romantic interaction. Kissing is the most intimate act of affection a man can show. It invites a level of intimacy in their relationship.

Pulled her closer and closer to him, until she was a mere inch away, nibbled, until her lips parted, allowing him access her neck was long and smooth. Their lips meet, sending electric pulses through the two of them. Moans of passion tear through him and she parts her legs to allow him access. He spreads kisses down her slender

throat, s topping to s uck on the s mooth fles h.

S he trembled a little as his fingers gl ided over her s mooth cheek and s lid dow n. H is tongue, allow ing him acces s to the intoxicating w armth of her mouth. Thos e line can be s ign of s exual attraction, s ince he burns out his pas s ion to this w oman by kis s ing pas s ionately.

2. Your Feet The second poem that contains the elements of passionate love is Your Feet. There are two elements found in this poem.

They are intense feeling and sexual attraction. The further explanation will be discussed below.

a. Intense feelings Intense feelings is the first element found in Your Feet poem. It happens when people feel more deep, close, and intense. It can be seen in the first stanza, as follows: When I cannot look at your face I look at your feet.

(Your Feet line 1 - 2) This line above can be paraphrased when people falling in love, they can make them giddy, irrational and even ridiculous. It also happens in this poem. His mind is unable to collaborate with his body of what happens in his brains when he falls in love. A lot of feelings coalesce in his body.

He has mapped changes that occur in his mind and body and discovered the parts of the brain that activate and more importantly and the parts that being in his body. He has discovered how it can make him nervous and unstable. He hopes it is one day which can reveal why he is unable to look at her face. From the paraphrasing above, it can be analyzed that the man are feeling intensely to the woman.

When the man is being in love passionately, it makes him unable to look the face of a woman. He is so in love with the woman. How beautiful and graceful the woman make a man _unable to see his face. How sweet and fair she seems to be. Just by looking at her feet, he shows his love to the woman. Physical, non-sexual touch is important for maintaining intimacy.

This man finds that it is difficult to look at her face. It means that he is attracted to have a conversation without losing focus. He gives the woman extra pressure when he looks at her feet. It's a pretty good indicator that he has deeper feelings to her when he looks smoothly every piece of her feet.

He wants to maintain physical contact, even if it was not sexual, and says, 'I love you'.

b. Sexual Attraction The second element of passionate love is sexual attraction. Sexual attraction begins when the man explore his emotions, his passion, his desire to the woman, as seen in the third stanza, as follows: 'Your waist and your breasts, the doubled purple of your nipples,' (Your Feet line 8 - 10) This line above shows us how the man praises and admires this woman's body. 'Waist' being part of woman's body that makes her more beautiful. Woman try to make over their body to attract the man's sexuality.

Because in those days the man will be sexually attracted if woman have a slimming w

Thus, 'Breast' also is the most exciting part of women's body. Woman's breasts have the sensation of sensuality pleasure for man, and become part of the most important when conducting sexuality. The feelings of his joy, his grief, his hope, and his love are just for the woman.

The man is interested in not only every part of her body but also in her brain, her soul, and her ideas .

He praises the woman he loves tremendously. He desires her. All the ravishing things are on the woman's body. He passionately love the woman. He wants this woman. He wants to feel her skin and her touch.

He wants to feel the inside of her wet canal, wants to plant his lips upon her, want to taste woman's soft lips. He expresses that he wants to rub his hands all over the woman's body, breast, stomach, and her hips. He wants to see the lust in her eyes. He wants to feel her wet, dripping down her sexy thighs. He admires her beautiful body in the nude.

He wants to caress every nook and cranny and explores everywhere without being rude. He wants to tease her until she wants him inside. 3. Your Hands The third poem is **Your Hands**. There are two elements found in this poem, they are intense feelings and sexual attraction. For the further explanation will be discussed below:

- Intense Feelings The first element of passionate love is intense feelings.

As seen in the **first stanza**. As follow: When your hands leap toward mine, love What do they bring me in flight? (**Your Hands** Lines 1 - 3) From the **first stanza** above it can be paraphrased suddenly when he hold me, then he move quickly. He meet someone new in his life. Immediately, he feels something for this person.

He create a spark in her. He feel as if he have known her for a long time. He can claim that it was 'love' at first sight. The paraphrasing above shows that his brain releases the same chemicals that tell he is in love whether it is with a person he has just met or someone he has known awhile. Feeling that something comes and makes her feel intimacy. His brain cannot tell the difference.

All things he knows is that for some subconscious feeling, he needs this person. He loves this person. He feels nervousness when he is thinking of her, when he goes to meet her, when he talks to her, it makes him feel alive and thankful. Believe that she will become his purpose in life and direction in life.

The feelings that will be intense, the feelings that will be more close to this woman who have finally found the right person. The feeling of exciting when he meets someone that he know will be an intimate part of his life. b. Sexual Attraction Sexual attraction is the second element which found in **Your Hands**.

It can be seen in the stanza below: Why did they stop At my lips, suddenly (**Your Hands** line 4 - 5) This line can be paraphrased, why his hands ending this activity, no longer continue it, suddenly his lips landed on my lips, and we kissed. From the

paraphrasing above, means that kissing is very intimate, when a man kisses this woman, In essence he shows his feelings by showering her with his desire for her and to show how he appreciates his feeling for this woman. Kissing is a share enjoyment.

He kisses this woman

deeply, passionately, he enjoys every smooth touch on her soft lips, close and very warm. Kissing is more intimate than having sex. Sex does n't always need feelings. The truth is, people can have sex without seeing their sexual partners in the eyes.

People can enjoy erotic pleasures of orgasm, but kisses are not based on anything, except feelings. That's why they feel calmer, enjoy kisses than caresses. The Factors contributing passionately love in Pablo Neruda's Poems *Drunk as Drunk*, *Your Feet*, and *Your Hands*. 1.

Cognitive components The first components of factors contributing passionately love is Cognitive component. It is seen in *Drunk as Drunk* and *Your Feet*. It can be seen in *Drunk as Drunk* line 7, as follow: *Fasted, we guide it - our fingers Like talloes adorned with yellow metal - (Drunk as Drunk line 6 - 7)* From the line above, it can be paraphrased that the both of them use rings on their fingers and they are getting married.

It means that finally happiness comes to them. After understanding the line that has been paraphrased it can be assumed that they appreciate their feelings of happiness. They celebrate their feeling of happiness. Something that they have expected **for a long time** or something that they have never expected happens.

It surprises them in a positive way, and they feel closely to each other. Showing that right now this man and woman feel closer, deeper, and more intense because they find someone who accompanies them to live together. It also shows the expressions of man and woman by this time are having someone to share the special moments and making a new memories with.

A man in this poem is feeling comfortable because he knows that he is needed in woman's life. It can be seen in *Your Feet* in the last stanza. As follow: *'Only because they walked upon the earth upon the wind and upon the waters' (Your Feet line 18 - 20)* He loves this woman without knowing how she is or where she is from. He loves this woman simply without problems or pride.

He loves this woman in this way because he does not know any other ways of loving but it is so intimate that when he falls asleep and his eyes close, everything around this woman is black and white. It is magical. She changes his life. He wants this woman for the rest of his life. The word *upon the waters* shows how hard and difficult this situations, he will find the woman he loves.

He is a man who truly loves this woman, a man who has true love knows how

valuable and hard - to - find someone in his life. In fact, he will love her like she has never been loved before. He wants to serve this woman with physical touch, smooth touch, and makes this woman feel comfort and safe along with him. 2.

Emotional components Emotional components is the second component of factors contributing passionate love,

it is also seen in Drunk as Drunk and Your Feet. It can be seen in the Your Feet in the third stanza. 'your wide fruitful mouth, your red treasures,' (Your Feet line 13 - 14) This line above can be assumed to show that he wants to taste the woman's warm juices in her mouth and pleases her to his heart's desire. Then, he also wants to slide into this woman.

He wants to thrust and plunge himself deeper and deeper. He wants this feeling never to go away. He wants to watch the woman's face full of pleasure, he knows that the lips of women are so luscious and yummy that make man just can't resist kissing and he loves rolling his tongue inside her while kissing.

It is possible that nature has aesthetically crafted woman so beautiful, graceful, and perfect that he has innumerable reasons on why he loves getting physical with women. It can be seen in the Drunk as Drunk Line 15 - 16, as follows: We came by night to the Fortunata Isles, And lay like fish under the net of our kisses.

(Drunk as Drunk line 15 - 19) The line above can be paraphrased that the person tries to manage or to make short the situation, and staying for short time with this partner, means that the person alone and feeling betrayed because the other person seduced and then left them. It can be assumed that loneliness is the feeling we get in our heart and soul when we want to be connected with someone, and someone is not available to connect with.

Statement And lay like fish under the net of our kisses it can certainly occur when we are alone, but it also occurs in relationships when one or both partners are unavailable for connection due to being angry, withdrawal, tired or ill. In this poem, she feels lonely because this man left her in the night. The feeling of emptiness, painful feelings, or despair, because this man can't stay long beside this woman.

This woman in this poem feels not enough when they are involved doing something which covered their loves. 3. Behavioral Components The third component of factors contributing to passion is behavioral components, it is seen in Drunk as Drunk, Your Feet, and **Your Hands**.

It can be seen in **Your Hands**, as follows: Why did they stop At my lips, suddenly (**Your Hands** line 4 - 5) This line can be paraphrased, why his hands ending this activity, no longer continue it, suddenly his lips landed on my lips, and we kissed. From the paraphrasing above, it means that kissing is very intimate. In essence he shows his feelings by showing her with his desire.

Kissing is a shared enjoyment. He kisses this woman passionately. A kiss can stop time. It makes fall in love and literally touch the heart and soul. Kissing is more intimate than having sex. Sex doesn't always need feeling. People can have sex without looking their sexual partner in the eye. People can

bas k in the erotic pleas ure of an orgas m, but kis s ing is built on nothin g but feelings . That is w hy they feel more pois ed.

It is s een in the **firs t s tanza** in Y our Feet a s follow : When I cannot look at your face I look at your feet. (Y our Feet Lines 1 - 2) Thos e line above can be paraphras ed that w hen people fall in love can make them giddy, irrational and even ridiculous . It als o happens to this man. H is mind is unable to collaborate w ith his body of w hat happens in his brain w hen he falls in love.

A lot of feeling coales ce in his body. H e has mapped changes that occ ur in his mind and body and dis covered the parts of the brain that activate and more importantly, the parts that being in his body. H e has dis covered how it can make him nervous and uns table. H e hope one day can reveal w hy he is unable to look at her face.

F rom the paraphras ing above, it can be analyzed that the man is feeling intens ely to the w oman. When the man is being in love pas s ionately, he is unable to look into the face of a w oman. H ow beautiful and graceful the w oman is makes the man unable to s ee her face. J us t looking at her feet, he s how s his love to the w omen.

P hys ical, non - s exual touch is important for maintaining intimacy. This man finds that it is difficult to look at her face. H e gives the w omen extra pres s ure w hen he looks at her feet. It is a pretty good indicator that he has deeper feeling to her w hen he looks s s moothly every piece of her feet.

H e w ant to maintain phys ical contact even if it is not s exual, and s ays , ' I love you'. It happens w hen they are drunk. It can be s een in the D r unk as D r unk in the s econd s tanza. _ Y our wet body wedged Between m y wet body and the s tr ake O f our boat that is m ade of flower s , (D r unk as D r unk line 3 - 5) F rom thos e line above it is s ee that it is the ability of the man to attract the s exual or erotic interes t of w omen, and it is a factor in s exual s election or mate choice.

It s een that the love of men and w omen in the poem s how n by their bodies lay together on a bed of flow ers . It means that they are on a bed not for having s ex but for s haring their love clos ely and romantically. They are very clos e in a bed w hich is made by flow ers .

It makes people imagine how much they love each other, how pas s ionate his love is , and how romantic he s how s h is love for this w oman. They are cuddling, w hich s how s people the feeling of nurtured and relaxed. It is not only feelings of love, but als o feelings of happines s , comfort, s atis faction, bonding, and feeling of appreciated.

Most people in this world believe that more couples that made physical contact or sexual attraction through the night are also happier than those with a "no touching" rule while they are sleeping or on a bed together. It happens to this man and woman in this poem, 'Your wet body wedged between my wet body and the strake' means how they are being sexually close, the sex appeal of the man happens.

The wet body of both man and woman in this poem when they are being physically close to the partner shows that they are in love passionately. CONCLUSION According to the analysis conducted in the chapter four, the thesis writer finds there are two

elements of passionate love in *Drunk as Drunk*, *Your Feet*, and *Your Hands* they are intense feelings and sexual attraction.

In *Drunk as Drunk* intense feelings seen when the night coming up they loves each other even more, and also when finally both man and woman are getting married, they feel closer and deeper. Sexual attraction happens when they are drunk in each other's love and shows the man which accesses the woman with kissing her eagerly and passionately.

In *Your Feet* intense feelings seen when the man is unable to look at the woman's face, that actually he hides his feeling from the woman he loves passionately, sexual attraction seen when he admires the woman's body. He loves every part of her body passionately. His joy, his grief, his hope, and his love just for this woman. He bursts out all of his passion in this woman's body.

In *Your Hands* intense feelings seen when the man have already felt the touch of the woman before actually she touch him, therefore she has filled in his mind, and make him feel closer with this woman. Sexual attraction happens when he touches every part of this woman's body, softly, and explores this woman sexually, with his breath which travelled in intimate part of this woman's body.

In the three selected poems written by Pablo Neruda there are three factors found contributing passionate love those are cognitive, emotional, and behavioral component. Cognitive component found in *Drunk as Drunk* and *Your Feet*. In *Drunk as Drunk* it is seen when they are spend much of their time thinking about the other, when they are involved in whatever they do.

Shows that right now both man and woman feel more close, more deep, and more intense because they finds someone who accompanies them to live together. In *Your Feet* it happened when finally he finds the right place to rest his life, actually in the woman's heart. The second is emotional component, found in *Drunk as Drunk* and *Your Feet*.

In *Drunk as Drunk* it is seen when both man and woman loves even more each other, they becomes closer when the night comes, they share their loves each other, in *Your Feet* it is seen when he loves every part of the woman's body, from her head to her feet. The third is behavioral component it is finds in *Drunk as Drunk*, *Your Feet*, and *Your Hands*.

In *Drunk as Drunk* behavioral component seen when both, man and woman, in a

bed made by flowers they are become one and being wet, he passionately shows his sexual arousal to this woman. In *Your Feet* it is seen when this man unable look at the woman's face, but only look at her feet makes him fall in love with this woman, and the last is in *Your Hands*, the behavioral component seen when he tries to determine how this woman feels about him.

He eagerly looks for signs indicating woman's desire for him, also when he is being physically close with this woman when he lands his lips to this woman, he explores every inch of the woman's lips. BIBLIOGRAPHY A Ivin, W. 1995. *Passionate Love and Anxiety: A Cross-Generational Study*. *Journal of Social Psychology* A priaw an, D. 2013. *Love in Samuel Taylor Coleridge's "Desire" and Percy Bysshe Shelley's "Love Philosophy"*.

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