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HANNAHBAKER 'S SUICIDE ASSENINJAY ASHER 'S THIRTEEN REASONS WHY Cah yan in gs ih Pu jimah an an i English Literature Program Faculty of Letters Dr.S oetomo University cahyanings ih.pujimahanani@unitomo.ac.id Moch ammad Haqq i Fird aus English Literature Program Faculty of Letters Dr.S oetomo University haqqi4851@gmail.com_ABSTRACTThis thesis focus es on Hannah Baker's suicide in Jay Asher's Thir teen Reasons Why.

The objectives of the s tudy are to find out the proof H annah Baker's s uicide in the novel, the caus es of H annah Baker's s uicide, and the effects of H annah Baker's s uicide to their parents and friends as seen in J ay A s her's T hir teen Reas ons Why. Thes is w riter als o applies qualitative approach and the theory us ed is s uicide theory. The finding shows that Hannah Baker commits s uicide.

S he us es pills as the means of her s uicide. The caus es of H annah Baker's s uicide is caus ed by three factors as s he s tated. Thos e are hurt, anguis h, s orenes s and aching. The effects of H annah Baker's s uicide to her parents and friends are that Hannah makes her parents in a dys functional s tates.

They are mourning for her and abandon everything and move back to the old city. H annah's s uicide als o caus es blaming is s ues for her friends. It shows that her friends blame each other and H annah, in addition, on e of her friends has s elf - blame is s ues. Also, it makes them being perceived more negative by other characters.

Key w ord s: S uicide A BS TR A K s krips i ini fokus kepada kas us bunuh diri yang di alami Hannah Baker dalam novel T hir teen Reas ons Why. Tujuan dari s krips i adalah untuk menemukan bukti bunuh diri H annah Baker didalam novel, penyebab bunuh diri H annah Baker, efek bunuh diri H annah Baker ke orang tua dan teman - temannya yang ada di novel Jay A s her berjudul T hir teen Reas ons Why. P enulis s krips i menggunakan metode qualitatif dan teori bunuh diri.

P enulis menemukan bahwa Hannah terbukti bunuh diri. H annah bunuh diri dengan cara menggunakan pil. P enyebab H annah bunuh diri dis ebabkan oleh tiga faktor, yaitu, dis akiti, anguis , dan derita. Efek bunuh diri H annah ke orang tuanya dan temannya. H annah membuat orang tuanya menjadi dis fungs ional, mereka berduka kepada Hannah dan meninggalkan semuanya dan pindah ke kota mereka yang lama.

Hannah juga membuat teman - temannya dan membuat mere ka mempunyai peras aan bers alah, hal ini di tunjukkan dengan mereka menyalahkan s atu s ama lain dan H annah, dan dirinya s endiri, hal ini juga menyebabkan mereka di pandang negatif oleh tokoh lain.

Kata k u n ci: Bunuh diri _2

Back grou n d of th e s tu d y _3

H uman only has one time to live in this w orld.

D uring that time, everybody has gone through one long road. S ometimes it is bumpy or maybe s mooth as s ilk. D uring all of thos e time, one can feel s omething pos itive, for example happines s, excitement, joy, gratitude, etcetera. or s omething negative, s uch as envy, anger, regret, hatred, etcetera. and everyone has a w ay to deal w ith each.

When it comes to pos itive emotions, everybody tends to celebrate it by having a toas t, feas t, charity, etcetera. When it comes to negative emotion, everybody tends to dis tract thems elves, from being positive by doing positive activities like doing hobbies to being negative by being self - des tructive like self - injure or self- harm.

S mith s tates that people w ho do self- harm or self- injury, for example, cutting him/hers elf, abus ing alcohol or drug, binge eating, etcetera, have purpos e to dis tr act thems elves from their feeling or overw helming s ituations that is out of control. The w ors t cas e of self- des tructive behaviour is s uicide. thIn 2016, WH O claimed that almos t 800.000 people died due to s uicide, (https://w w w .w ho.int/mental_health/preve ntion/s uicide/s uicideprevent/en/).

A pers on dies in 40 s econds throughout the w orld, In fact, s uicide has become a globally phenomenon that has killed 1.4% of all death w orldw ide and became 18 caus e of death in 2016 (WH O 2015 - 1016). P eople w ho experience s uicidal thoughts and feelings are s uffering w ith tremendous _4 emotional pain.

P eople w ho have died becaus e of s uicide typically have overw helming feelings of hopeles s nes s, des pair, and helples s nes s. P eople cons ider s uicide becaus e feel as though their pain w ill never end and that s uicide is the only w ay to s top s uffering. S uicide is not only found in real life, but it can als o be found in the literary w ork becaus e literary w ork refers to a verbal communication that is an expres s ion of the imagination or the intellect of the artis t and that s eeks to arous e an aes thetic res pons e through the admixture of its content and form (A lbert H ofs tadterp, T r uth and Ar t; 184). It means that literary w ork is a w ork of an imagination and intelectual of an author w hos e goal is to pleas e the reader.

S tatemen ts of the Problem, in w riting this s tudy, the thes is w riter w ants to analyze some cases related to the object of the analys is, it is H annah Baker's s uicide as seen in J ay A s her's T hir teen Reas ons Why. There are three questions to be raised of this analys is, they are, first, What is the proof of H annah Baker's s uicide in J ay A s her's T hir teen Reas ons Why? S econd, What are the causes of H annah Baker's s uicide as seen in J ay A s her's T hir teen Reas ons Why? Third, What are the effects of H annah

Baker's s uicide to her parents and friends as s een in J ay A s her's T hir teen Reas ons Why? Th e ob jectives of th e S tu d y, by doing this analys is , the w riter w ants to achieve s ome

_objective ans w ers to fulfill the ques tion related to the s tatements of the problem.

The objective are, to find out the proof of H annah Baker's s uicide in J ay A s her's T hir teen Reas ons Why. to find out the caus es of H annah Baker's s uicide as s een in J ay A s her's T hir teen Reas ons Why. to to find out the effects of H annah Baker's s uicide to her parents and her friends as s een in J ay A s her's T hir teen Reas ons Why.

_5 dis cus s ion on H annah Baker's s uicide in Jay A s her's T hir teen Reas ons Why in order to s pecify the s tudy. Theoretical b ack ground

S ign ifican ce of the s tu d y, Theoretically, the w riter hopes that this s tudy gives s ome know ledge to the fellow s tudents of Englis h Literature program, F aculty of Letters, D r.

S oetomo U nivers ity w ho are interes ted in analizing s uicidal thought in its ps ychological field, s pecifically s uicide in the J ay A s her's T hir teen Reas ons Why. It is als o pos s ible for other readers to find another problems to dis cus s in this novel connecting w ith other fields of s tudy. P ractically, the w riter hopes that this s tudy w ill be us eful for the readers to unders tand people w ith s uicidal thought.

Thus, it will raise suicide awareness among society, and it will also remove the taboo barrier to discuss suicide. _A ccording to Shneidman, 1985 (citied by Morton M. Silverman). He says that suicide is an act of consciously killing oneself, due to the needing to escape the uneasiness feeling one's has and percieve suicide as the only way to escape that feeling. (2006; 522) A ccording to Shneidman, 1973 (citied by Antoon A.

Leenaars), he stated that he never thinks suicide as an illnes s or dis ease but rather as human self- des truction behavior. He; then, states that suicide involves one's tortured logic in state of inner feeling, or intolerable emotion. In addition, this mixture of constricted thinking and unbearable anguish is mixed with their conscious and unconscious psychodynamics for example, hate, dependency, hope, etcetera.

By committing s uicide, one is playing hims elf out w ith in a s ocial and cultural context, w hich force him in a various degrees of res traint on, or facilitations of, the s uicidal act. (2010; 8)

_S cop e and limitation of the study, In this novel, there are many as pects of literature that can be analyzed, such as character, conflict, plot, etcetera. There are also some problems of life which can be discussed, such as love, struggle, ambition, etcetera.

H ow ever, the thes is w riter only focus es his _S hneidman, 1995 (citied by A ntoon A. Leenaars). he s tates that every cas e of s uicide is due to ps ychache that refers to hurt, anguis h, s orenes s , aching or ps ychological pain in one's mind, or the pain due to the exces s ive feeling of s hame, guilt, humiliation, or anything that caus e pain to one's mind.

Everyone has different time s pan to endure ps ychache he has

_s uffered. If one thinks that they cannot endure the ps ychache he has s uffered, s uicide happens. (2010; 7) a. Hurt A ccording to S haver, M ikulicer, Lavy, and Cas s idy, they s ay that hurt is one of human emotions, it comes w ith a mixture of s adness and anger.

A pers on feels hurt w hen one is w ronged that it trigrers his anger, for example, forced to agree on s omething inap ropriate or unfair, but in this cas e, the offender does not bother w ith w hat the victim does, furthermore w hen there is a reas onable objection w ere to be rais ed. (2009; 2) b. A n gu is h A ccordinng to a s tudy journal by V G entil and MLV G entil A nguis h is from latin w ord 'angus tus' 'angus tia', it means narrow nes s and angere' or to pres s tight or to s trangle. A nguis h is different from anxiety as it w as s tated by 19th century french authors.

N onetheles s , the concept is gone from the lexicon in 20th century, becaus e of the vaguenes s trans lation in G erman 'A ngs t' for 'A nxiety' (2009; 2). A ccording to M ars h, anxiety is the feelings of uneas ines s , w orried and fear that one experiences . When s omeone is being w orried or nervous on s omething, their phys ical and emotion feels s ome s ens ation, _6 us ually unpleas ant.

A nxiety is als o being related to 'fight or flight' res pons e, it is a reaction when one is being threatened. Like other animals, this 'fight or flight' res pons e has protected human from something dangerous or lifethreatening situations. Human's body will release hormones, these hormones are adrenalin and cortisol, when he feels like he is in danger.

Thos e hormones help human phys ically preapared when he fights the danger or runs aw ay from it. (2015; 4) c. Soren ess and ach in gAccording to Shneidman (1985), Soreness or aching refers to psychological pain that one's experience inside their psyche or mind. Psychological pain reffers to excessively felts hame, or guilt, or humiliation, or anything that can cause psychological pain in one's mind.

(citied by A ntoon A . Leenaars , 2010; 7) S uicide has been des cribed as death like no other. D eath by s uicide is a s oul crus hing s urpris e to families and friends . Not only leaving them to confus ion and los s . In a res earch journal by Cerel, J ordan, and D ubers tein. They s ays that w hen s omeone commits s uicide, he leaves family and friends behind to s adden.

They will try as hard as they can to understand the reas on behind the death, while learn ing to carry on

_w ith their life. (2008; 38) in 2002, Lohan and M urphy (citied by Cerel, J ordan, and D ubers tein). They stated that a family w hos e child committed s uicide could not function as they w ere before.

The dis functional involves the decreas ing cohes ion or the difficulty emotional relations hip tow ard other family members, and adaptation or their res pons e to the curent s itu ation and their s tres s development, for example, the changing in pow er s tructure, relations hip's role, and the relations hip in the family. (2008; 39) Bes ide the family, s uicide als o has effects on s ocial relation. S ocial relation are extended family, frien ds at school, w orkplace and church.

Each individual bears mourn w hen ones commits s uicide. Range, 1998, and S tillion, 1996 (citied by Cerel, J ordan, and D ubers tein). N ot only the family members w ho are mourning. The people ins ide the s ocial netw ork are als o mourning. Their mourning is not the only problems that s urvivors of the s uicide victim had, it shows that the s ocial netw ork is s uffering from blame is s ues becaus e s uicide is really confus ing and s udden, therefore, they may be feeling partially blame or blaming others for the victim's death.

In addition, they will be percieved more negatively by society than any survivors from other types of loss. (2008; 39) To answer the statements of the _7 problem, the research approach of this thesis is Qualitative research. According to Bodgan and Biklen states that Qualitative research does not use number to analyze the data but rather from words and picture.

(2007; 5) S ou rce of d ata The data are all the information from the w ords , phras es , s entence, and paragraph uttered in novel T hir teen Reas ons Why w ritten by J ay A s her. Tech n iq u e of collectin g d ata The thes is w riter collects the data by reading the novel in order to unders tand the s tory. A fter reading the novel, the w riter collects the data related to the s tatements of the problem. Then, he s eperates and clas s ifies the data related to the topic.

Tech n iq u e of d ata an alys is The thes is w riter analys es the data by applying deductive and inductive techniques. A ccording to Little, deductive is a technique that us es quotation to s upport the s tatements. M eanw hile, inductive method is the technique w hich pres ents the quotation firs t. Then, it is followed by s tatements as the explanation.

Fin d in gs

R es earch ap p roach , $_$ S ince there are three problems , the thes is w riter w ill divide this s ection into s ub- chapter.

_1. The p roof of Han n ah Bak er's suicide Baker commits s uicide. It can be s how n by quotation bellow; N o, I can't believe it. H annah Baker killed hers elf. (A s her, 2007;7) Y ou took pills. That, w e all know. S ome s ay you pas s ed out and drow ned in a bathtub full of w ater. (A s her, 2007;254) I don't know.

I'm not s ure. S o I've decided on the leas t painful w ay pos s ible. P ills . (A s her, 2007;255) F orm the quotations , it s how s that H annah S elf - annihilates or kills hers elf. S ome s ay that s he kills hers elf by drow ning hers elf in the bathtub and taking a pills .

But s he, hers elf s tates that s he decides to commit s uicide by taking pills becaus e by taking pills, s he w ill not feel the pain as much as any other s uicide attemp, for example, taking pois on, s hooting hers elf, hanging, etcetera. F rom thos e it can be deduced that H annah s elf - annihilates or kills hers elf. 2. The cau s es of Han n ah Bak er's sucide thos e are hurt, aguis h, s orenes s and aching.

The quotation can be s een bellow; That tiny s car you've all s een above my eyebrow, that's the s hape of J es s ica's fingernail...w hich I plucked out mys elf. _ _8 "G ood morning, H annah," it s ays. A nd every night w hen I get ready for bed. "S leep tight." (A s her, 2007;67 - 68) s how n that H annah gets hurt. F or H annah, getting hit by Jessica is the most heartbreaking moment. It can be s how n as there is a mark on her forehead.

In the quotation, the mark is a bad reminder for H annah, it haunts her every time s he looks at the mirrors . S he des cribes the w ound as if it can talk to her, haunting her w ith a good morning and sleep tight. It means that s he is traumatized by the event. F or Hannah, the w ound is the remembrance to Jessica, it feels like Jessica talks her through the w ound.

F rom H annah's reaction als o s how s that J es s ica is really clos e to her. It can be concluded that getting hit by J es s ica, w ho is clos e to H annah, hurt her pys hically and mentally. While w e w ere s tanding there, our backs agains t the doorframe, drinks in hand, w e couldn't s top laughing.

A nd yet the lonelines s I entered the party w ith came rus hing back. But I w as n't alone. I knew that. F or the firs t time in a long time, I w as connecting — connected — w ith another pers on from s chool. H ow in the w orld w as I alone? (A s her, 2007;212) F rom thos e quotation above, H annah is in anguis h, it is s how n by how lonely s he feels, des pite of s he is having fun.

Thos e lonelines s happens becaus e H annah's mind at the time is being occupied w ith

the thes is w riter found that H annah There are three caus es of her s uicide, Or maybe you've never seen it. But I see it every morning w hen I get ready for s chool. _ F rom the quotation above, it can be

_s omeone w h o does not have bad rumors around him. H annah goes to the party becaus e he does.

At the party, H annah looks like enjoying her time w ith Clay, holding a drink, talking, laughing, but even s o, s he cannot help hers elf that s he feels aw fully lonely. It s eems l ike s he does not know anyone in the party, des pite of her talking w ith Clay, it als o s how s for the longes t time s he enjoys doing s omething w ith another pers on from her s chool.

Therefore, her lonelines s is caus ed by her w orry, s he w orries becaus e there is a chance that behind the perfect attitude, Clay may caus e her to s uffer. S he is being defens ive agains t Clay becaus e s he does not really know him that w ell and s he does not want anything bad to happen again. It can be concluded that her anguis h happens becaus e H annah is being deffens ive, s he s imply does not want anything bad to happen, therefore, it makes her feel so lonely des pite of w hatever s he does in the party. But s he cut me off. S he told me to calm dow n. A nd that's w hen I realized how hard I had been crying.

H ow much I w as s truggling to catch one good breath. (A s her, 2007;251) _9 convinced J enny to s top and call the police the s oon they break the s top s ign. S he cannot even cathch es a breathing to compos e a words becaus e of the guilt that lingers ins ide her mind. F rom thos e, it can be conclude that her s orenes s and aching come from the self- blame s he experience becaus e of the accident. 3.

The effects of Han n ah Bak er's s u icid e to her p aren ts and frien d s The effect of H annah Baker's s uicide to her parents and friends can be s een w ith the quotation bellow; The day after her s uicide w as the firs t time I found mys elf at their s tore, s tanding outs ide the front door. The lights w ere out. A s ingle s heet of paper taped to the front w indow s aid, WELL BE O P EN S O O N in thick black marker. (A s her, 2007;72) They'll be back s oon, I thought.

They mus t have taken her home for the burial. Back to her old tow n. U nlike old age or cancer, no one anticipates a s uicide. They s imply left w ithout a chance to get things in order. (A s her, 2007;73)

It can be seen from the quotation that H annah is in sorenes s and A ching. What H annah feels is guilty because she partially causes an accident that kills her senior. she calls the police office with a payphone.

When s he does, s he realizes how hard s he cries, it happens becaus e s he feels res pons ible for it, s he s hould have _F rom the quotation above, it can be s how n that H annah's family is s uffering from dys functional, that is their s tres s development. The day after H annah commits s uicide, they clos e their s tore. It shows that her parents are care for H annah and they are mourning for her death.

But s everal days later, clay finds out that they leave the tow n and burry H annah on the old tow n they live. F rom thos e, it s how s how hard it is for her parents to keep s taying in

_the tow n becaus e it is giving them a bad memory. This tow n is a place w here H annah dies , it traumatizes them s o they cannot live in this area anymore, and if they w ere to keep living in that town, they w ill not be able to recover and carry on w i th their life. U nlike old age or cancer, no one anticipates s uicide, like her parents do.

When it happens, they are being left behind and it is hurt for her parents, so that they decide to leave the tow n. F rom those, it can be concluded that in order to recover and live, H annah's parents need to move back to the old tow n. It happens because this tow n is where H annah dies, therefore, it is a bad reminder for them. Or maybe I'll take the tapes somewhere else. Somewhere private.

Becaus e I can't lis ten here. N ot that M om or D ad w ill recognize the voice in the s peakers, but I need room. Room to breathe. (A s her, 2007;22) If I had been s mart, if I had been hones t w ith my s urvey, I w ould have des cribed H annah. A nd maybe we w ould have talked. S erious ly talked. Not jus t joking around like las t summer at the movie theater. But I didn't do that. I w as n't thinking that w ay.

(A s her, 2007;125) A nd that's w hy, right at this moment, I feel so much hate. Tow ard mys elf. I des erve to be on this lis t. Becaus e if I hadn't been s o afraid of everyone els e, I might have told H annah that s omeone cared. A nd H annah might still be alive. (A s her, 2007;181) J us t hearing my name, the pain in my head doubles . I feel _10 an agonizing tw is t in my heart.

(A s her, 2007;198) F rom the quotations above, Clay s everal times blame hims elf for H annah's death. Clay's s elf - blaming can be s how ed by how he feels s udden s ick, for example w hen he feels a s udden headache he gets w hen H annah s ays his name. F rom thos e it s how s that Clay feels that he is res pons ible for her death.

Not only a s udden s icknes s he feels, his self- blame also makes clay becomes a loner, becaus e he know s that he caus es H annah commits s uicide, he w ants to know at w hich tape he is in. F rom thos e it shows that Clay needs a private time to lis ten to her s uicide notes. In addition, their self- blame makes him regret s ome things in the pas t, he thinks that he s hould have done s omethin g different.

F or example, he s hould have taken the quiz more s erious ly and being more confident to hims elf becaus e in doing s o, he can s ave H annah. It can be conclude that Clay is having a s elf - blame is s ue becaus e of H annah's s uicide. These e tapes s houldn't be here. N ot w ith me. It has to be a mis take. O r a terrible joke. I pull the trash can acros s the floor. A Ithough I checked it once already, I check the w rapping again.

A return addres s has got to be here s omew here. M aybe I'm jus t overlooking it. (A s her, 2007;10) "N othing. It's ridiculous ," he s ays . "I don't belong on thos e tapes . H annah jus t w anted an

_excus e to kill hers elf." (A s her, 2007;110) I s hove my hands in my pockets, balled into fis ts. I want to s lam them into a w all or punch them through a s tore w indow.

I've never hit anything or anyone before, and already, just tonight, I've wanted to hit Marcus with that rock. (A sher, 2007;142) Who else, Hannah? Your parents? Me? You were not very clear with me. But I didn't know what you were going through, Hannah. (A sher, 2007;280) From the quotations above, it can be shown that some characters blames someone elses, those happen because they do not want to be someone who makes Hannah commits suicide or simply blames the person because he causes Hannah's suicide.

Clay, when he finds out that he recieve H annah's tapes, he thinks that the tapes do not belong to him, it shows by his words that it is a mis take, and a joke, he blames someone else that is the post-man may be sending it in the wrong address. He also blames M arcus for making H annah for her death, it shows by how furious she is to M arcus when he finds out the truth about him.

In addition, s o me characters als o blame H annah, it shows w hen M arcus s ays that he does not belong to the tape and the tapes is her to get an excus e to commit s uicide, from thos e it s how s that M arcus blames H annah for his s ituation. Not only M arcus but Clay als o blame H annah, he blames H annah becaus e s he s hould have been more open tow ards her parents and _11 him, he believes that he can change H annah's s ituation. F rom thos e, it can be deduced that s everal characters is having blame is s ues, es pecially tow ard one another.

I caught Alex to keep him from falling. I as ked if he w as okay, but he just ignored me, picked up his backpack, and hurried down the hall. Did I dos omething to pisshim off, I w ondered. I couldn't think of anything. (As her, 2007;46) Courtney does come off as genuinely sweet. Hearing her story here, on these tapes, must have killed her. As hiver craw Is up my back. "Killed her." A phrase I will now drop from my vocabulary.

(A s her, 2007;95) With each hous e I w alk by, trying not to s tare too long, I look for thos e s hutters . M aybe I'll get lucky. M aybe there w ill be a s ign pos ted in his yard. P EEP IN G TO M — CO M E IN S ID E. (A s her, 2007;106) M y voice s hakes from both rage and an attempt to hold back tears .

"What makes us s o different from him?" "H e's a P eeping Tom," M arcus s ays . "H e's a freak. H e looked in H annah's w indow , s o w hy not break his ?" (A s her, 2007;109) F rom thos e quotation it can be seen that s ome characters are being judged negatively. F or example, w hen Clay helps A lex, but he res pons es by getting angry, from thos e, it

s how s that Alex know s that Clay does s omething to H annah.

Clay also

_us es H ars h w ord w hich he never us es before, for example, kills her, it means that he judges her more negatively than jus t a s imple a s w eet pers on. Tyler is als o being judged more negatively, Clay and M arcus only s ees Tyler as a peeping tom not jus t a s imply photographer, but M aarcus is more violent, he breaks Tyler's w indow becaus e he thinks that he des erves it and he als o call s him a freak _12 Literary terms s eventh edition. A s her, J ay. 2007.

T hir teen Reas ons Why. Razorbill books . N ew Y ork. 288. Benetti- M cQ uoid, J ., & Burs ik, K . (2005). Individual differences in experiences of and res pons es to guilt and s hame: Examining the lens es of gender and gender role. S ex roles , 53(1 - 2), 133 142.

C on clu s ion It can be concluded that The proof of H annah Baker's s uicide is that s he commits s uicide by s w allow ing bunch of pills .

The caus es of her s uicide is firs t, getting hurt; s econd, anguis h; third, s orenes s and aching. H annah Baker's s uicide gives effects to her parents and her friends. The effects of H annah Baker's s uicide To her family is her parents 's dys functional that H er parents move back to the old tow n.

The effects of H annah Baker's s uicide to her friends are that their friends blame each other becaus e of H annah Baker's s uicide. A nother effects of H annah Baker's s uicide is the s elf - blame by one of her friend, in addition s ome of her friends being perceived more negatively by other characters . Bib liograp h y A brams , M . H . (1999). A G los s ary of _Bogdan, R. C. & Biklen, K .S . 2007.

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